

II - The Same Tree

for Dorothy

Adagio ♩=80 poco accel. rit.

2 Bassoons

Harp

Piano

Adagio ♩=80 poco accel. rit.

Violin I

Violin II

Viola

Violoncello

Contrabass

11 freely sempre

Pno.

A

16 **A tempo**

Tub. B. *p*

Hp. *mp* *D: A:* *C:* *E: F# G: A:*
D: C: B: *mp sempre non arpeggio*

Pno. *mp* *p sempre legato*

A

A tempo

Solo Vln. I *dolce mp* *p*

Solo Vln. II *dolce mp* *p*

Solo Vla. *dolce mp* *p*

Solo Vc. *dolce mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

23

Tub. B.

Hp.

Pno.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

dim.

espr.

8^{va}

G₄

28 *rit.* **B** *Poco più mosso*

T.t. *p*

Tub. B.

Hp. *p* G# D# E#

Pno. *p*

Solo Vln. I *rit.* *p* *Poco più mosso*

Solo Vln. II *p*

Solo Vla. *p*

Solo Vc. *p*

Vla. *sord.* *pp*

Vc. *pizz.* *p*

Cb. *p*

35

Fl. *l.*
mp

T.-t.

Tub. B. *p*

Harp.

E#F#G#A#
B#C#D#

p

Pno. *mp* *p* *8va*

Solo Vln. II *p*

Solo Vla. *p*

Solo Vc. *espr.* *mp* *p*

Vla. *senza sord.*

Vc.

rit.

Meno mosso ♩=74

Musical score for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (T.-t.), Harp (Hp.), and Piano (Pno.). The score is divided into three measures. The first measure is marked *rit.* and the second measure is marked *Meno mosso ♩=74*. The Flute and Bassoon parts feature triplets of eighth notes, starting with a dynamic of *f*. The Piano part includes a section of sixteenth-note triplets marked *cresc.* and *f*, with a circled 8 above the first measure. The Harp part has a sustained chord marked *f*. The Horn and Trombone parts have sustained notes marked *f*.

rit.

Meno mosso ♩=74

Musical score for Solo Violin I (Solo Vln. I), Solo Violin II (Solo Vln. II), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is marked *rit.* and the second measure is marked *Meno mosso ♩=74*. Solo Vln. I starts with *mp* and *cresc.*, reaching *f* in the third measure. Solo Vln. II, Solo Vla., and Solo Vc. all have a *cresc.* marking. Vln. I, Vln. II, and Vla. have sustained notes marked *f*. Vc. has a sustained note marked *f* with an *arco* marking above it. Cb. has a sustained note marked *f*.

Poco più mosso

C

Fl. *dim.* *mp*

Bsn. *mp*

Hn. *mp*

T.-t.

Tub. B. *mp* *dim.*

Hp. *dim.* *mp* E₂ D₂ G₂ *dim.*

Pno. *dim.* *mp*

Poco più mosso

C

Solo Vla.

Solo Vc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

53

Bsn. *dim.*

Hn. *dim.*

T.-t.

Tub. B.

Hp. *p* *pp*

Pno. *pp*

Solo Vln. I *espr.* *poco* *pp*

Solo Vln. II *pp*

Solo Vla. *pp*

Solo Vc. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.