

Allegro ♩=120

Piano *p*

Violin I *p*

Violin II *p* *simile*

Viola *p* *simile*

Contrabass *p* *simile*

5

Tpt. *p* *mp*

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *cresc.*

9

Fl. *p* *molto*

Ob. *p* *molto*

Cl. *p* *molto*

Bsn. *f* *p* *molto* *f*

Hn. *p* *f*

Tpt. *f* *dim.*

Pno. *f*

Vln. I non-div. *sfz* *pizz.* *f*

Vln. II non-div. *sfz* *pizz.* *f*

Vla. *mp sub.* *molto* non-div. *sfz* *pizz.* *f*

Vc. non-div. *sfz* *pizz.* *f*

Cb. *mp sub.* *molto* *sfz*

14

Cl. *p*

Bsn.

Hn. *p*

Tpt. *p*

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb. *mp* *pizz.* *p*

Detailed description of the musical score: The score is for page 37, starting at measure 14. The key signature has one flat (B-flat), and the time signature is 2/4. The instruments and their parts are: Clarinet (Cl.) and Bassoon (Bsn.) play a melodic line with triplets and a dynamic of *p*. Horn (Hn.) and Trumpet (Tpt.) play a rhythmic accompaniment of eighth notes, with the Tpt. part marked *p*. Piano (Pno.) has a few chords in the first measure. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) plays a short phrase in the first measure marked *mf*. Violoncello (Vc.) and Contrabass (Cb.) play a bass line, with the Cb. part marked *mp*, *pizz.*, and *p*.

18

Fl. *p*

Cl. *f*

Bsn. *f* *p*

Hn. *f*

S. D. *fp* *f*

Hp. *f*
E♯F♯G♯A♯
D♯C♯B♯

Vln. I arco *p*

Vln. II arco *staccato sempre* *p*

Vla. arco *staccato sempre* *p*

Vc. *f*

Cb. arco *staccato sempre* *p*

24

Fl. *mp cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *mp cresc.* *f*

Hn. *f*

S. D. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

A

27

Fl.

Bsn.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

p

mp sub.

f

p

f

mp sub.

f

E_bF#G#A#
D#C#B_b

A

33 solo
p

Cl.

Mar.

Hp.

Pno.

Vln. I
mp *f* *p*

Vln. II
mp *f* *p*

Vla.
mp *f* *p*

Vc.
mp *f* *p*

Cb.
f *p*

Detailed description: This page of a musical score covers measures 33 to 36. The instruments are Clarinet (Cl.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 33 features a Clarinet solo starting with a piano (*p*) dynamic. The Maracas play a rhythmic pattern of eighth notes. The Harp plays a sequence of chords. The Piano provides harmonic support with sustained chords. The string section (Violins, Viola, Cello, and Contrabass) enters in measure 34 with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The dynamics for the strings change to forte (*f*) in measure 35 and piano (*p*) in measure 36. The Clarinet continues its solo throughout the measures.

38

Ob. *p*

Mar.

Hp.

Pno. *3* *3* *3* *3* *3* *3*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *pizz.* *p*

B

42

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Mar.

Hp. E#

Pno. *mp*

Vln. I *mp* non-div. *p*

Vln. II *mp* non-div. *p*

Vla. *mp* non-div. *p*

Vc. *mp* non-div. *p*

Cb. *mp* arco *p*

Detailed description: This page of a musical score covers measures 42 to 45. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a section letter 'B' at the beginning of measure 42. The Flute part has a dynamic marking of *mp*. The Bassoon part has a first ending bracket over measures 43-45. The Piano part includes a triplet in measure 42 and a dynamic marking of *mp*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *mp* and *non-div.* (non-divisi). The Contrabass part is marked *arco*. The Harp part has a chord of E# in measure 42. The Maracas part has a rhythmic pattern in measure 42. The Violin I and II parts have a dynamic marking of *p* in measure 45. The Viola and Violoncello parts have a dynamic marking of *p* in measure 45. The Contrabass part has a dynamic marking of *p* in measure 45.

47

Fl.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*



53

Fl.

Cl. *pp*

S. D. *pp* *sn. off*

Pno. *p* *pp* *pp*

Vln. I

Vln. II

Vla.

Vc. *arco* *pp*

Cb. *arco* *pp*

C

61

S. D. *cresc.*

Pno. *cresc.*

Vln. II

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

p cresc.



66

S. D. *f*

Pno. *mf* *f* *Ped.*

Vln. I *mp cresc.* *f*

Vln. II *f*

Vla. *détaché* *f*

Vc. *détaché* *f*

Cb. *détaché* *f*

71

S. D. *dim.*

Pno. *dim.*

Vln. I *dim.* (4)

Vln. II *dim.*

Vla. *dim.* *div.* *unis.*

Vc. *dim.*

Cb. *dim.*

The image shows a page of a musical score for measures 71, 72, and 73. The score is written for seven instruments: S. D. (Soprano Saxophone), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The S. D. part begins with a rest in measure 71, followed by a melodic line starting in measure 72, marked *dim.* The Piano part features a complex texture with arpeggiated chords and moving lines in both hands, also marked *dim.* The Violin I part has a melodic line with a fermata in measure 72, marked *dim.* and includes a circled '4' in measure 73. The Violin II part has a similar melodic line, marked *dim.* The Viola part plays a rhythmic pattern of eighth notes, marked *dim.*, with *div.* (divisi) markings in measure 72 and *unis.* (unison) markings in measure 73. The Violoncello part has a rhythmic pattern of eighth notes, marked *dim.* The Contrabass part has a rhythmic pattern of eighth notes, marked *dim.*

D

75

Fl. *p*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

S. D. *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

pp

D

Detailed description: This page of a musical score covers measures 75 to 80. It features a woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet), a string section (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Piano. The score is marked with dynamics *p* and *pp*. A section marker **D** is placed above the woodwinds in measure 75 and below the strings in measure 79. The woodwinds and strings play sustained notes, while the piano has a complex melodic line in the right hand and a bass line in the left hand. The flute and clarinet have a short melodic phrase in measure 75.

82

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p *cresc.*

87

Cl.

Bsn.

Hn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

91 E

Cl. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

Hn. *mf*

Tpt. *mf*

Mar. *p*

Hp. E#F#G#A#
D#C#B# *p*

Pno. *ff* *leggiero* *p*

E

Vln. I *mf* *f* *pizz.* *p*

Vln. II *mf* *f* *pizz.* *p*

Vla. *mf* *f* *pizz.* *f* *p*

Vc. *mf* *f* *pizz.* *f* *p*

Cb. *mf* *f* *pizz.* *f* *p*

96

Ob. *solo*
p

Cl.

Bsn. *mp*

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fl. *mp*

Cl. *mp*

Bsn.

Mar.

Hp.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

div

3 3 3 3 3

102

Fl.

Cl.

Bsn.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

sn. on

mp

f

cresc.

mf

arco

mp

arco

mp

arco

mp

arco

mp

arco

mp

mp

106

Fl. *p* *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Pno.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Cb. *cresc.* *mf*

8^{va}

109

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *mf* *ff*

Hn. *mf* *ff*

S. D. *f*

Pno. *f* *cresc.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *arco* *mf* *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score, numbered 109, contains measures 109 through 112. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all feature a dynamic crescendo from *mf* or *f* to *ff* or *f*. The Piano part also shows a crescendo. The woodwinds play rhythmic patterns, while the strings play sustained chords and moving lines. The Bassoon and Horn parts include long, sustained notes. The Violoncello part is marked *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *fff* *gliss.*

E♭F♯G♯A♯
D♯C♯B♯