

East and West Windows

Jamie Kowalski

$\text{♩} = 64$
1.

Flute *mp*

Oboe

English Horn

Bb Clarinet

Bb Bass Clarinet

Bassoon 1.

F Horn

C Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp *p*

$\text{♩} = 64$
con sord.

Violin I *p*

Violin II *p* con sord.

Viola *p*

Violoncello *p* div.

Contrabass *p* pizz. arco

19

Fl. *mp* *pp*

Ob.

Eng. Hn.

Bb Cl.

Bass Cl.

Bsn. *mp* *pp*

1.

F Hn. *mp* *pp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D. *p*

Hp. *mp* *p* *pp* *mp*

div.

Vln. I *mp* *pp* *pp*

Vln. II *mp*

Vla. *mp* *pp*

Vc. *mp* *pp* *arco*

Cb. *mp*

B

33 **C**

Fl. 1. *p* *mp*

Ob. *pp* *mf*

Eng. Hn.

Bb Cl. *p* *mp* *f* *mp sub.*

Bass Cl. *p* *mp*

Bsn. 2. *mp* *p* *f* *mp sub.*

F Hn. *mp* *f*

C Tpt. straight mute *p* *pp*

Tbn. straight mute *p* *pp*

B. Tbn. straight mute *mp* *p*

Tba. *mp* *p*

Timp. *mp* *p* *f*

Hp. *f*

C

Vln. I pizz. *mp* *p* arco *f*

Vln. II pizz. *mp* *p* arco *f*

Vla. pizz. *mp* *p* arco *f*

Vc. *p* *mp* *f* *mp*

Cb. *p* *mp* *p* *f* *mp*

53

Fl. *ff* *mp* *f*

Ob. *ff* *mf* *f*

Eng. Hn. *ff* *mp* *f*

Bb Cl. *ff* *f*

Bass Cl. *f* *ff*

Bsn. *ff* *mp* *f* *mf* *mp*

F Hn. *f* *ff* *mp* 1.

C Tpt. *f* *ff* 3. *mp*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Timp. *secco* *ff*

Glock. *mp* *f*

Hp. *ff*

Vln. I *ff* *mp* *f* *fp* *div. arco*

Vln. II *ff* *mf* *f* *arco* *mf*

Vla. *ff* *mp* *f* *arco* *mf*

Vc. *ff* *mp* *f* *mp*

Cb. *f* *mp* *mf* *f*

60 *poco rit.* **F** $\text{♩} = 124$ 1. *f*

Fl. *mf* *pp* *p*

Ob.

Eng. Hn.

Bb Cl. *mf* *p* *poco*

Bass Cl. *mf* *p* *poco*

Bsn. *mf*

F Hn. 2. *p* *poco*

C Tpt.

Tbn. *mp* *pp*

B. Tbn. *mp* *p*

Tba. *mp* *p* *pp*

Timp. *mp* *pp*

Perc.

Hp. *p* *poco*

Vln. I *mf* *mp* *p* *p* *poco*

Vln. II *p* *p* *poco*

Vla. *mp* *p* *poco*

Vc. *arco* *mf* *dim.* *arco* *pp* *p* *poco*

Cb. *mf* *pp* *p*

67 *trill*

Fl. *mp*

Ob. *f* 3

Eng. Hn. *f* 3

Bb Cl. *p* *poco* *p* *f* 3

Bass Cl. *p* *poco* *p*

Bsn. *mf* *f* 3

F Hn. *p* *poco* *p* *mf* 1. *trill* *f*

C Tpt. *f* straight mute

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc.

Harp. *p* *poco* *p* *mp* 3 *mp*

Vln. I *p* *poco* *f* *mp*

Vln. II *p* *poco* *p* *f*

Vla. *poco* *p* *f* *mp*

Vc. *p* *poco* *p* *f* *mp*

Cb. *mp* *f* *mp*

76 **G**

Fl. *mp* *f*

Ob. *mp* *f*

Eng. Hn. *mp*

Bb Cl. *mp* *f*

Bass Cl. *mp* *f*

Bsn. 2. *mp* *f*

F Hn. 1. *p*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Harp. *mp* *f* *gliss.*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *pizz.* *mp*

80 H

Fl. *pp*

Ob. *pp*

Eng. Hn.

Bb Cl. *p*

Bass Cl.

Bsn. *pp*

F Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp. *mf* *p*

Vln. I *mp* *p* *mf* *p* *div.* *tr.*

Vln. II *mp* *p* *mf* *p*

Vla. *mp* *p* *mf* *p*

Vc. *mp* *mf* *p* *mp* *p* *mp*

Cb. *f* *p* *arco* *espress.* *mp* *mf* *p* *mp* *p* *mp*

88

Fl. *mp* *f* *p* 7

Ob. *f*

Eng. Hn.

Bb Cl. *mf* *f*

Bass Cl.

Bsn. *mp* *f*

F Hn.

C Tpt. *p* harmon mute, stem in

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Perc.

Hp. *mf* *p*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf* *f*

Cb. *mf* *f*

96 **I**

Fl. *f*

Ob. *f* *mp*

Eng. Hn.

Bb Cl. *mp*

Bass Cl.

Bsn. *mf* *f*

F Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp. *mp*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

K

poco rit. . .

J

101

Fl. *p*

Ob.

Eng. Hn.

Bb Cl. *p*

Bass Cl. *p*

Bsn. *p*

F Hn. *pp*

C Tpt.

Tbn.

B. Tbn.

Tba. *p*

Timp.

Perc.

Hp. *p*

K

poco rit. . .

solo

Vln. I *pp*

gli altri *p*

solo

Vln. II *pp*

gli altri *p*

solo

Vla. *pp*

gli altri *pp*

solo

Vc. *pp*

solo

Cb. *p*

gli altri *pp*

109 1. $\text{♩} = 52$

Fl. *pp*

Ob.

Eng. Hn.

Bb Cl.

Bass Cl.

Bsn. *pp*

F Hn. *pp*

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Perc.

Hp.

$\text{♩} = 52$

solo Vln. I *pp*

gli altri *pp*

solo Vln. II *pp*

gli altri *pp*

solo Vla. *pp*

gli altri *pp*

Vc. *pp*

solo Cb. *pp*

gli altri *pp* pizz.