

Waterforms

Jamie Kowalski

1964-

I. Eddies

♩=90 *accel.* *♩*=120 *rit.* *♩*=90 *accel.* *♩*=120 *rit.*

Freely

p

Ped.

(subito)
♩=120 *rit.* *♩*=82

mp *mf* *pp*

Ped.

accel. *♩*=120 *rit.*

pp *mf*

Ped.

♩=86 *♩*=120 *rit.*

pp *p* *mf*

Ped.

♩=70 ♩=130 rit.

8va m.d.

pp *mf* *pp*

Red. *Red.*

8va ♩=86 ♩=120 rit. ♩=46

f *p*

♩=98 *accel.* ♩=126 rit.

8va *8va*

p *mf*

Red. *Red.*

♩=72 Più giusto ♩=108

pp *p*

legato e espress.

mf *p* *cresc.*

First system of a piano score. The right hand features a melodic line with a large slur over the first two measures. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *dim.*. There are triplet markings (*3*) in the left hand.

Second system of a piano score. It includes a tempo change to $\text{♩} = 90$ and a key signature change to 3/4. Dynamics include *p*. There are *8va* markings and *Ped.* (pedal) markings. A double bar line is present.

Third system of a piano score. It features a key signature change to 2/4 and then 6/4. Dynamics include *pp*. There are *8va* markings and *Ped.* markings.

Fourth system of a piano score. It includes a tempo change to $\text{♩} = 96$ *rit.* and then $\text{♩} = 80$. Dynamics include *f*, *p*, and *pp*. There are markings for sixteenth notes (*6*) and triplets (*3*). A *lunga* marking is present. There are *Ped.* markings.