

Full Score

Jamie Kowalski

# Breaking of the Ice Shelf

## Orchestra

2 Flutes

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

2 Trombones

Bass Trombone

Tuba

Timpani

3 Percussion:

Snare, Bass Drum (36+"), Tubular Bells, Xylophone

Celesta

Strings

Duration: 4'45"

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*♩* = 120      *♩* = 128

The score is divided into several systems of staves:

- Woodwinds:** Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon.
- Brass:** Horn in F (two staves), Trumpet in Bb, Trombone, Bass Trombone, Tuba.
- Percussion:** Timpani, Snare Drum, Bass Drum, Tubular Bells, Xylophone.
- Celesta:** Two staves.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo markings: *♩* = 120 and *♩* = 128.

Dynamic markings include *ff* (fortissimo) and *p* (piano).

Articulation marks include accents (*>*) and breath marks (*v*).

A

15

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

*mp*

*p*

1.

2.

1.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

1.

*p*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

1.

Fl. *mf*

Ob. *mf*

Eng. Hn.

Cl. *mp* *mf*

B. Cl. *p* *f < ff*

Bsn. *mp* *p* *ff*

Hn. *mp* *pp* *mf* *ff*

Tpt.

Tbn. 1. *p* *pp* *mp* *ff*

B. Tbn. *f < ff*

Tba. *mp* *ff*

Timp.

B. D. *mp* *ff*

Vln. I *f < ff*

Vln. II *pizz.* *mp* *arco* *f < ff*

Vla. *pizz.* *mp* *arco* *f < ff*

Vc. *pizz.* *mp* *arco* *p* *ff*

Cb. *mf* *ff*

45 **B**

Fl. *f* a2 >

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn. *f* 1. >

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *f* *mp*

S. D. *pp* *f*

**B**

Vln. I *mf* *ff*

Vln. II *mf* *f* pizz. *f*

Vla. *mp* *ff*

Vc. *mp* *f*

Cb. *mp* *mf*



57

Fl. *mf*

Ob.

Eng. Hn. *p*

Cl.

B. Cl. *mp* *p*

Bsn. *p* 1. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.



Vln. I *f* *mf*

Vln. II

Vla. *f* *mf* *p*

Vc. *f* *p* pizz. *mp*

Cb. *f* *p*

68 a2

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *f* *p* *pizz.*



84

1.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*p*

*pizz.*

*arco*

*mf*

*mp*

*f*

*p*

*p*

*mf*

*mp*

*f*

*p*

*mf*

*mp*

*mf*

*p*

**D** ♩ = 74      ♩ = 120

98

Fl. *pp*

Ob.

Eng. Hn.

Cl. *pp*

B. Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Tba.

Timp.

S. D. *pp* *f* *mf* *mp* *f*

B. D.

**D** ♩ = 74      ♩ = 120

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *f*

**E**

107

Fl. *p*

Ob. *p*

Eng. Hn.

Cl.

B. Cl.

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

B. Tbn. *p*

Tba.

Timp.

S. D. *>p*

B. D. *p*

Cel. *p*

**E**

Vln. I *p* div.

Vln. II *p* div.

Vla. *p* div.

Vc. *p* div.

Cb. *p* div.

This page of a musical score covers measures 113 through 116. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Cello (Cel.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 113 begins with a dynamic of *mf* and a first ending bracket labeled "1.". The woodwinds (Fl., Ob., Cl., B. Cl., Bsn.) feature melodic lines with *cresc.* markings. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords with a *p* dynamic. The Cello (Cel.) has a melodic line starting with a *trio.* marking. The Percussion (Perc.) part is marked with a *\**.

Measure 114 continues the woodwind and string parts. The Oboe (Ob.) and Bassoon (Bsn.) parts show a dynamic shift to *f* and then *p*. The Horns (Hn.) also show a *cresc.* marking and dynamic changes.

Measure 115 shows further development of the woodwind and string parts. The Bassoon (Bsn.) and Bass Trombone (B. Tbn.) parts reach a *f* dynamic before tapering off to *p*.

Measure 116 concludes the page with sustained chords in the strings and woodwinds. Dynamics include *f* and *p*.

**F** ♩ = 120

119

Fl. *p*

Ob.

Eng. Hn.

Cl. *p*

B. Cl.

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

B. Tbn.

Tba.

Timp.

Perc.

Cel. *p*

**F** ♩ = 120  
*molto espress.*

Vln. solo *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *espress.* *p*

Cb. *p*

129

Fl. *p* *f* G.P. **G** ♩ = 128

Ob. *p* *f*

Eng. Hn.

Cl.

B. Cl. *p*

Bsn. *p* *f* 2.

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

B. D. *ff* *p*

Tub. B. *ff*

**G** ♩ = 128

Vln. solo G.P. *p* *f* col tutti

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *pizz.* *mf* *fff* *arco* *mp*

Cb. *fff*

**H** ♩ = 128

143

Fl. *p* 3

Ob.

Eng. Hn.

Cl. *p*

B. Cl. *mp*

Bsn. *mp*

Hn. 1. *fp* a2

Tpt.

Tbn.

B. Tbn. *mp*

Tba.

Timp. *p*

B. D.

Cel. *p*

Vln. I *p* **H**

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

153

rit. . . . . I ♩ = 128

Fl. *pp*

Ob.

Eng. Hn.

Cl. *p* *pp*

B. Cl. *pp*

Bsn. 2. *pp*

Hn. 1. *p* *mp*

Tpt. *mf*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mf*

Timp.

S. D. *pp* *mp* snares on

B. D. *pp* *mp*

Cel. *pp*

Vln. I *mp* *pp* rit. . . . . I ♩ = 128

Vln. II

Vla.

Vc.

Cb. *pp*



160

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mp* *mp* *ff* *mp*

*ff* *mp* *mp* *ff* *mp*

*ff* *mp* *mf* *ff* *mp*

*ff* *mp* *mp* *ff* *mp*

*ff* *mp* *mp* *ff* *mp*

*f* *f* *mp* *f* *mf* *f* *f* *mp*

*ff* *pp* *mp* *ff* *pp*

166

Fl. *ff*

Ob. *ff*

Eng. Hn. *mf* *ff*

Cl. *mp* *ff*

B. Cl. *fp*

Bsn. *mp* *p* *ff*

Hn. *p* *ff*

Tpt. *mf* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *ff*

Xyl. *ff*

Vln. I *f* *mp* *p* *ff*

Vln. II *fp* *ff*

Vla. *p* *ff*

Vc. *f* *mp* *ff*

Cb. *mp* *ff* arco

**J** <sup>a2</sup>

174

Fl. *mp* 1.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. *mp* 5 1.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p subito*

S. D. *f* *ppp*

Xyl.

Vln. I *p* K

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 174 to 177. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various time signatures: 2/4, 3/4, and 4/4. Dynamics include *mp*, *p*, *f*, and *ppp*. Performance markings include *p subito* for the timpani and first endings (1.) for the flute and bassoon. A rehearsal mark 'K' is present at the beginning of measure 177. The flute and bassoon parts have first endings starting in measure 177. The strings play a sustained chord in measure 177.

**L** With Great Intensity

182

Fl. *mf*

Ob.

Eng. Hn. *mf* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *ff*

Tbn. straight mute *mp* mutes off

B. Tbn. *f < ff*

Tba. *f < ff*

Timp. *ff*

B. D. *ff*

**L** With Great Intensity

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

191

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*f* — *ff*

*ff*

*ff*

198 a2

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. *open* 1. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff* *fff*

S. D.

B. D.

Xyl. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*