

Summer Music

Jamie Kowalski

For Lyn McLain

Andante ♩=88
1. solo
p

B♭ Clarinets

Violin I

Violin II

Viola

Violoncello

p

mp

A

16

Fl.

Cl.

Bsn.

Hns.

1
2
Tbn.

3
tba

Timp.

mp

mp

mp

mp

mp

mp

mp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

30

Fl. *p*

Ob. *mp* *mf*

Cl. *p* *mp* *cresc.* *mf*

Bsn. *p* *mp* *mf*

Timp. *p* *mf*

Tri. *p*

Glock. *mf*

Vln. I *p* *mp* *cresc.* *mf*

Vln. II *p* *mp* *cresc.* *mf*

Vla. *pizz.* *p* *arco* *mp* *cresc.* *mf*

Vc. *mp* *arco* *cresc.* *mf*

Cb. *pizz.* *p* *mp* *cresc.* *mf*

44 **B**

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *mf* *p* *f* a2

Tpts. *p* *f*

Tbn. *mf*

Timp. *mp* *f* tr

Glock.

B

Vln. I *f* *mf* *mp* *f*

Vln. II *f* *mf* *mp* *f*

Vla. *f* *mf* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp*

58 **C**

Fl. *mp*

Ob. *mf* 1.

Cl. *mp* *mf* 3 3

Bsn. *mp* *mf* 3 3

Hns.

Tpts.

Timp. (tr)

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 58 to 61. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hns.), Trumpets (Tpts.), and Timpani (Timp.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark 'C' is placed above measure 58. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The Flute and Bassoon parts are marked *mp* (mezzo-piano), while the Oboe and Clarinet parts are marked *mf* (mezzo-forte). The Viola and Violoncello parts feature a dense texture of sixteenth-note patterns. The Violin I part has a melodic line with a crescendo from *mp* to *mf*. The Violin II part has a melodic line with a *tr* (trill) in measure 59. The Timpani part has a roll in measure 58. The Horns and Trumpets are silent throughout this section.

63

Fl. *mf* a2

Ob. a2

Cl.

Bsn. *mf*

Hns. *mf*

Tpts. *f*

Tbn. *f*

Timp. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 63 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 63 begins with a rest for the Flute and Bassoon, while the Horns and Violins play a melodic line. The Clarinet and Bassoon enter in measure 64 with a rhythmic pattern. The Flute and Bassoon play a complex, fast-moving line in measure 65, marked with a forte (*f*) dynamic. The Horns and Violins continue their melodic line, with the Horns marked *mf* and the Violins *mf*. The Trumpets and Trombones enter in measure 66 with a strong, accented note, marked with a forte (*f*) dynamic. The Timpani play a rhythmic pattern throughout the measures, marked with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass provide a steady bass line, with the Viola and Violoncello marked *mf* and the Contrabass *mf*. The score is written in a key signature of one flat and a 4/4 time signature.

D

67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

Timp. *ff*

D

détaché

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

77 **rit.** 1. **F** ♩=88

Fl. *1.*

Ob. *2. to E.H.* *1. solo* *p dolce*

Cl.

Bsn.

Claves

rit. **F** ♩=88

Vln. I *p*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *pp*

Cb. *pizz.* *p* *pp* *p*

86

Fl. *p dolce*

Ob.

Cl. *p dolce*

Bsn. *p* 3

Hns. *p*

Vln. I simile

Vln. II simile

Vla. simile

Cb.

96

Fl. *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *mp* *f*

Bsn. *cresc.* *f*

Hns. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *cresc.* *f* détaché

Vln. II *cresc.* *f* détaché

Vla. *cresc.* *f* détaché

Vc. *f*

Cb. *cresc.* *f* arco

Detailed description: This page of a musical score covers measures 96 to 100. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all showing a crescendo from measure 96 to 100, with dynamics ranging from piano (p) to forte (f). The Clarinet and Bassoon parts include triplet markings. The brass section consists of Horns (Hns.), Trumpets (Tbn.), and Trombones (Tba.), all playing forte (f) in the final measure. The percussion section includes Timpani (Timp.), which has a trill-like effect in the final measure. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola parts show a crescendo and end with a forte (f) dynamic and a 'détaché' articulation. The Violoncello and Contrabass parts also show a crescendo and end with a forte (f) dynamic. The Contrabass part is marked 'arco'.

104

rall. G Con moto ♩=90

Fl.

Ob.

Cl.

Bsn.

Hns.

Tbn.

Tba.

Timp.

Cym.

f

rall. G Con moto ♩=90

Vln. I *mp subito*

Vln. II *mp subito*

Vla. *mp subito*

Vc. *mp subito*

Cb. *mp subito*

111

Fl. *mf* 3 3 3

E. H. *mp*

Cl. *mf* 3 3 3

Bsn. *p*

84

I solo

Vln. I *mf* *mf espress.*

gli altri *mf* *mf espress.*

Vln. II *mf* *mf espress.*

Vla. *mf* *mf espress.*

Vc. *mf*

Cb. *mp* pizz.

84

Detailed description: This page of a musical score contains measures 111 through 114. The woodwind section includes Flute (Fl.), English Horn (E. H.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with triplets in measures 111-113. The strings provide harmonic support with sustained notes and a pizzicato entry in the Cb. at measure 114. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance markings include 'espress.' and 'pizz.'.

With increasing passion...

poco rall.

Tenderly

119

Vln. I *mp* *p* *cresc.* *ff*

gli altri *mp* *p* *cresc.* *ff*

Vln. II *mp* *p* *cresc.* *ff*

Vla. *mp* *p* *cresc.* *ff*

Vc. *p espress.* *cresc.* *ff*

132

Fl. *p* 1. solo *rit.*

T.-t. *p*

Vln. I *tutti* *mf* *mp* *p* *rit.*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *p* *arco*