

Jamie Kowalski

Vesuvius

for Orchestra

ORCHESTRA

3 Flutes (3rd + piccolo, alto [optional])

3 Oboes (3rd + English horn)

3 Clarinets in B \flat (3rd + bass clarinet)

3 Bassoons (3rd + contrabassoon)

4 Horns in F

3 Trumpets in B \flat

3 Trombones

Tuba

Harp

Timpani

Percussion (3 players): bass drum (large); snare drum; claves;
sleighbells; triangle; cymbals; tam-tam (large), Chinese gong;
glockenspiel; vibraphone; tubular bells

Strings

Duration: 15 Minutes

This is a transposing score

Vesuvius: I - From the Foot

Jamie Kowalski

Maestoso ♩ = 90

The score is divided into two systems. The first system includes Flutes (1, 2, 3), Oboes, English Horn, B♭ Clarinets, Bass Clarinet, Bassoons (2, 3), F Horns, B♭ Trumpets, Trombones (1, 2, 3 tba), Timpani, Bass Drum, Tam-tam, and Tubular Bells. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a complex harmonic structure with frequent changes in meter (3/4, 2/4, 4/4). Dynamics range from *f* to *ff*. The score includes various articulations such as slurs, accents, and triplets.

Vesuvius

8

Fl.

mp

Bsn.

p

1 *fp*

2 *fp*

3 *fp*

4 *fp*

Tbn.

p

Tba.

fp

p

mp *p*

T.-t.

Hp.

E#F#G#A#
D#C#B#

p

15

Fl.

poco più forte

to piccolo

E. H.

espress.

mp

Bsn. 1

espress.

mp

Bsn. 2

Hn.

Tba.

mp = p

Hp.

mp

A:

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

Cb.

A

Vesuvius

22

solo ad lib.

Picc. *mf*

Fl. *mp* *p*

E. H.

Bsn. *mf*

Hn.

Hp. A#

Vln. I *p cresc.*

Vln. II *mp cresc.*

Vla. *p cresc.*

Vc.

Cb.

I - From the Foot

29

Picc. *mf*

Fl. *mf*

E. H. *mp*

Cl. *mf* 1. 3

Bsn.

Hn. *mf*

Hp. *mf* G#

(harmonics sound one octave above notated pitch)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 29, is titled 'I - From the Foot'. It features a full orchestral arrangement. The Piccolo part begins with a five-measure rest followed by a melodic line with a triplet. The Flute and E. Horn parts have melodic lines with various dynamics like *mf* and *mp*. The Clarinet part has a first ending marked '1.' and a triplet. The Bassoon part has a melodic line with a crescendo. The Horns play sustained chords with a *mf* dynamic. The Harp part has a *mf* dynamic and includes a G# chord. The Violin I and II parts have melodic lines with *mf* dynamics. The Viola, Violoncello, and Contrabass parts provide harmonic support with *mf* dynamics. The score includes various musical notations such as rests, notes, slurs, and triplets.

Vesuvius

34

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *p*

p *mp* *p*

mp *p*

p

mp *p*

p

mp *p*

p

pizz. *p* *pizz.* *p*

p

p

dim.

p

p

p

B

poco accel.

38

E. H.

Cl.

B. Cl.

Bsn.

to contrabassoon

Hn.

Tpts.

1
2
Tbn.

3
tba

Hp.

p

B

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *passionato* *cresc.*

f *passionato* *cresc.*

f *passionato* *cresc.*

f *passionato* *cresc.*

pizz. f *passionato* *cresc.*

p

Vesuvius

Poco più mosso

47 *a2*

Ob. *ff* *a2* *dim.* *f*

Cl. *ff* *dim.* *f*

B. Cl. *ff* *dim.* *f*

Bsn. *ff* *dim.* *f*

Hn. *ff* *dim.* *f*

Tpts. *ff* *dim.* *f*

1
2
Tbn. *ff* *dim.* *f*

3
tba

Timp. *f* *ff* *dim.* *f*

T.-t. *ff* *f*

Tub. B. *ff*

Harp. *f* *ff* *A₂ D₃*

*E₂F₂G₂A₂
D₂C₂B₂*

Poco più mosso

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.* *f*

Vc. *ff* *dim.* *f*

Cb. *ff* *arco* *dim.* *f*

Poco a poco rallentando

54

Ob. *cresc.*

E. H. *f* *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.* a2

Tpts. *cresc.*

Tbn. *cresc.*

1
2
3
tba

Timp. *fp* *f* *p* *f* *p* *f* *p*

T.-t. *ff*

Vln. I *f* *cresc.* *simile*

Vln. II *f* *cresc.*

Vla. *f* *cresc.* *simile*

Vc. *cresc.*

Cb. *cresc.*

Vesuvius



61 $\text{♩} = 54$

Ob. *ff*

E. H.

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpts.

Tbn. *f*

Timp. *ff* 3 *p*

B. D. *ff*

Cym. *f* *pp*

T.-t. *f* *pp*

Tub. B. *f* *p*

Hp. *f* *p* *D₃*

*E₄F₄G₄A₄
D₅C₅B₄*

C $\text{♩} = 54$

Vln. I *ff* *p* *pizz.* *sord.*

Vln. II *ff* *pp* *sord.*

Vla. *ff* *pp* *sord.*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pp*

69 **Poco più animato**

Tub. B. *dim.* *pp*

Hp.

Vln. I *arco* *p espress.* *mp* *poco a poco cresc.*

Vln. II *senza sord.* *p espress.* *mp* *poco a poco cresc.*

Vla. *senza sord.* *mp espress.* *poco a poco cresc.*

Vc. *p espress.* *mp* *poco a poco cresc.*

Cb. *mp espress.* *poco a poco cresc.*

Vesuvius

76

Fl. *ff* ^{a2} 6

Cl. *ff* 3

B. Cl. *ff* ^{a2}

Bsn. *ff* 3

Hn. *ff*

Tpts. *ff*

1 2
Tbn. *ff* ^{a2}

3
tba

Timp. *f* < *ff*

B. D. *mf* *ff*

T.-t. *ff*

Tub. B. *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff* 3

Vla. *f* *ff* 3

Vc. *f* *ff* 3

Cb. *f* *ff*

85

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

1
2
Tbn.

3
tba

Timp.

B. D.

T.-t.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vesuvius

This page of a musical score, numbered 16, is titled "Vesuvius". It features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), Bells (B. D.), Snare (T.-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 90. The Piccolo part starts with a trill and is followed by a melodic line with trills and slurs. The Flute part features a complex, rapid sixteenth-note passage with a slur and a "10" marking. The Oboe part has a melodic line with trills and slurs, including a "5" marking. The Clarinet part plays a rhythmic pattern of eighth notes with a "3" marking. The Bass Clarinet and Bassoon parts play sustained notes with a "3" marking. The Horns, Trumpets, and Trombones (1, 2, 3) play sustained chords with a "3" marking. The Timpani part has a rhythmic pattern of eighth notes. The Bells part has a rhythmic pattern of eighth notes. The Violin I part has a sustained note with a "3" marking. The Violin II part has a rhythmic pattern of eighth notes with a "3" marking. The Viola part has a rhythmic pattern of eighth notes with a "3" marking. The Violoncello part has a rhythmic pattern of eighth notes with a "3" marking. The Contrabass part has a sustained note with a "3" marking.

I - From the Foot

This musical score is for the piece "I - From the Foot" and is page 17. It features a full orchestral ensemble. The score is written in 4/4 time and includes the following parts:

- Picc.**: Piccolo, starting at measure 94 with a trill and a 5-measure rest.
- Fl.**: Flute, featuring a 10-measure rest followed by a melodic line with trills.
- Ob.**: Oboe, featuring a 5-measure rest followed by a melodic line with trills.
- Cl.**: Clarinet, playing sustained chords.
- B. Cl.**: Bass Clarinet, playing sustained chords.
- Hn.**: Horns, playing sustained chords.
- Tpts.**: Trumpets, playing sustained chords.
- Tbn.**: Trombones (1, 2, 3), playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- T.-t.**: Tom-tom, playing a rhythmic pattern.
- Hp.**: Harp, playing a chordal accompaniment.
- Vln. I & II**: Violins, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Ve.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, trills, and dynamic markings. The dynamic marking **fff** (fortississimo) is used throughout the piece. A key signature change is indicated in the Harp part at the bottom right, showing the chords E^bF^bG^bA^b and B^bC^bD^b.

Vesuvius

98

B. Cl. *p* *poco*

Bsn. * *p* *poco*

Cbsn. *p* *poco*

Timp.

B. D. *p*

Claves *p*

Cym. *ff*

T.-t. *ff*

Tri. *pp*

Tub. B. *ff*

Glock. *p*

Hp. *D#* *p*

*The sound of the lower woodwinds slowly emerges from the decay of the tam-tam.

108

Fl. *p* 1.

A. Fl.* *p* *poco*

E. H. *pp* *poco*

Bsn. 1. *pp* *poco*

Cbsn.

B. D.

Claves

S. D. *p*

Tri.

Glock.

Hp.

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp* *poco*

*May be played on C flute if Alto is not available.
The part has transpositions for both instruments

Morendo

114

Fl. *pp*³

A. Fl. *pp*³

E. H. *p*

B. Cl. *p* *dim.* *pp*

Bsn. *p* *pp*³

Cbsn. *p* *pp*

Tbn. *p* *gliss.* *niente*

Timp. *p* *pedal gliss.* *pp*

B. D. *p*

S. D. *dim.*

Hp. *pp*

Vln. I *pp* *pizz.*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp* *pizz.*

II - From Sea

Largo $\text{♩} = 40-43$

1
2
Horns in F
mp
Tenuto, senza vibr.

3
Tuba
Tenuto, senza vibr.
mp

Glockenspiel
p

Harp
p
E♭F#G4A♭
D4C4B4

Largo $\text{♩} = 40-43$

Violoncello divisi a4
p sord.
div. a3

Contrabass
pizz.
p

Detailed description: This is a page of a musical score for the piece 'II - From Sea'. The tempo is marked 'Largo' with a quarter note equal to 40-43 beats. The score is arranged in systems. The first system includes Horns in F (parts 1 and 2), Tuba (part 3), Glockenspiel, and Harp. The Horns and Tuba parts are marked 'mp' and 'Tenuto, senza vibr.'. The Glockenspiel part is marked 'p'. The Harp part is marked 'p' and includes a box with the notes E♭, F#, G4, A♭, D4, C4, B4. The second system includes Violoncello divisi a4 and Contrabass. The Violoncello part is marked 'p sord.' and has a 'div. a3' instruction. The Contrabass part is marked 'pizz.' and 'p'. The score consists of 8 measures of music.

10

Picc. *mp*

Fl. *mp*

Vln. I *pizz.*
mp

Vln. II *pizz.*
mp

Vla. *pizz.*
mp

Vc. *mp* div. a4

Cb. *mp*

15

Picc.

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

(pizz.)

mp

A

20

Picc. *p* *mf*

Fl.

Bsn. *p* *mf*

Hn. *mf* vibr. normale

Tba. vibr. normale *mf*

Timp. *p* *mf* pedal gliss. 6 6 6 6 6

Sl. bells *pp* sempre

Glock.

Hp. *p* *mf* gliss. 9 9 9

A

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* *mf* *mf*

Cb. *mf*

II - From Sea

23

Bsn. *mf* 3.

Hn.

Tbn. *f*

Tba.

Timp. *mp* *f* 6 6 6 6

Sl. bells

Glock.

Hp. *mp* *gliss.* 11 12

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc.

Cb.

Vesuvius

26

Bsn. *mf*

Hn.

Tbn.

Tba.

Timp. *mf*

Sl. bells

Ch. gong *f*

Glock. *mf*

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Vesuvius', contains measures 26 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Snare Drums (Sl. bells), Gong (Ch. gong), Glockenspiel (Glock.), and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of dynamics, with *mf* (mezzo-forte) and *f* (forte) markings. The bassoon and harp parts have prominent melodic lines, while the strings provide a steady accompaniment. The percussion instruments play rhythmic patterns, with the gong and bells providing a sustained accompaniment. The horn and tuba parts have some melodic movement, particularly in the third measure. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

29

Bsn.

Hn.

Tbn.

Tba.

Timp.

Sl. bells

Ch. gong

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vesuvius

32

Picc. *mf*

Fl. *mf*

Bsn. *f*
3. *dim.*
2.

Hn. *dim.*

Tbn. *dim.*

Tba. *dim.*

Timp.

Sl. bells *dim.*

Ch. gong *dim.*

Hp. *dim.* 6

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

B

35

Picc. *ff* *f* 3 3

Fl. *ff* *f* 3 3

Bsn.

Tba. *f*

Timp. *f*

B

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

div. a2

Cb. *mf*

Vesuvius

38

Picc. *dim.*

Fl. *dim.*

Bsn. *f* *dim.*

Hn. *f*

Tba. *f*

Timp. *mf* *dim.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. div. *f* *dim.*

Cb. *f* *dim.*

41

Picc. *mf*

Fl. *mf*

Bsn. *mp* *p*

Hn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. div. *a3* *p* senza sord.

Cb. arco *p*

III - From the Mouth

Adagio ♩ = 60-62

Violin I
Violin II
Viola
Violoncello
Contrabass

p *mp* *mp* *mp* *p* *poco cresc.*

Fl.
A. Fl.*
Hn.
Tpt. 1/2
Tbn. 1/2
Vln. I
Vln. II
Vla.
Vc.
Cb.

* May be played on C flute if Alto is not available

p *p* *mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f*

A

Fl. *p* solo

A. Fl. *p*

Cl. *p*

B. Cl. *mp*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Vib. *p* solo 2^{nd} *mp* *

Hp. *p* $\begin{matrix} E\sharp F\sharp G\sharp A\flat \\ D:C\sharp B\sharp \end{matrix}$ $A\sharp B\flat$

A

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 to 33. It features a woodwind section (Flute, Alto Flute, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a Vibraphone, a Harp, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time. A section labeled 'A' begins at measure 17. The woodwinds play sustained notes with various dynamics (p, mp) and articulations. The Vibraphone has a solo section with triplets and a fermata. The Harp provides accompaniment with specific chord voicings. The strings enter at the end of the section with sustained notes. A second section 'A' begins at measure 33.

Vesuvius

B

Grazioso
sempre

Fl. *mp*

A. Fl. *mp*

Hn. *mp* *mf*

1. Tbn. *mp* *mf*

3. Tbn. *mp*

Tba. *mp*

Vib. *mp*

Hp. *mp*

E \sharp F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

B

Grazioso
sempre

Vln. I *mf* *f* *dim.*

Vln. II *mp* *f* *dim.*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

36

Fl. *mp*

A. Fl. *mp*

Cl. 1. *mp* *mf* *p*

Bsn. 2. *mp* *mf* *p* *mp*

Hn.

Tpt. 1. solo *mp* *poco*

Tbn.

Tba.

Hp. G# C#

Vln. I unis. *mp*

Vln. II unis. *mp*

Vla. *mf* *dim.* *mp* *p*

Vc.

Cb. arco *p*

Vesuvius

The musical score for 'Vesuvius' is written for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bassoon (Bsn.), and Horn (Hp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.) and Alto Flute (A. Fl.): Both parts feature a melodic line starting at measure 46. The Flute part includes a triplet of eighth notes at the beginning. The Alto Flute part also features a triplet of eighth notes. Both parts have a dynamic marking of *p* (piano) and a **C** (Crescendo) marking.

Bassoon (Bsn.): The Bassoon part has a dynamic marking of *p* (piano) and a **C** (Crescendo) marking.

Horn (Hp.): The Horn part is mostly silent, with a dynamic marking of *mf* (mezzo-forte) and a **C** (Crescendo) marking. A box contains the notes E:F#G#A# and D:C#B#.

Violin I (Vln. I) and Violin II (Vln. II): Both parts have a dynamic marking of *mp* (mezzo-piano) and a **C** (Crescendo) marking. They feature a melodic line with a triplet of eighth notes.

Viola (Vla.): The Viola part has a dynamic marking of *mp* (mezzo-piano) and a **C** (Crescendo) marking.

Violoncello (Vc.): The Violoncello part has a dynamic marking of *p* (piano) and a **C** (Crescendo) marking. It includes an *arco* marking and a triplet of eighth notes.

Contrabass (Cb.): The Contrabass part has a dynamic marking of *mp* (mezzo-piano) and a **C** (Crescendo) marking.

D

55

Bsn. *f*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tpts. 1. *mp* *p*

Hp. *p* D#

Vln. I *f* *p* *pp*

Vln. II *f* *p*

Vla. *f* *p* *div.* *unis.*

Vc. *f* *p*

Cb. *f* *p*

Vesuvius

38

62

Tpts. - Treble clef, 2/4 time signature, starting with a quarter rest, followed by a whole note G-sharp.

Glock. - Treble clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp, then a quarter note B-sharp.

Vib. - Treble clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp, then a quarter note B-sharp. Includes triplets of eighth notes and a fermata. Dynamics: *p*, *fz.*, ** fz.*, ***.

Hp. - Grand staff (treble and bass clefs), 2/4 time signature. Treble clef has chords and sixteenth-note runs. Bass clef has a continuous eighth-note accompaniment. Dynamics: *p*.

Vln. I - Treble clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*. Marking: *1 solo*.

Vln. II - Treble clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*. Marking: *1 solo*.

I solo - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*. Marking: *arco*.

Vla. - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*. Marking: *pizz.*.

gli altri - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*.

1 solo - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*.

Vc. - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*.

gli altri - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp. Dynamics: *p*.

Cb. - Bass clef, 2/4 time signature, starting with a quarter rest, followed by a dotted quarter note G-sharp.

E

Moderato assai ♩=110-114

71

Fl. *p*

Cl. 1. *p*

B. Cl. *p*

Bsn. *p* *poco* *p*

Cbsn. *p* *poco* *p*

Tbn. con sord. *p*

Timp. *p*

Hp. *p*

Chords: E:F:G:A: / D:C:B:

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 71. The Flute (Fl.) part begins with a rest and then plays a melodic line starting in measure 80, marked *p*. The Clarinet (Cl.) part has a first ending (1.) starting in measure 74, marked *p*. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 80, marked *p*. The Bassoon (Bsn.) part has a melodic line starting in measure 74, marked *p*, with a *poco* dynamic change in measure 78. The Contrabassoon (Cbsn.) part has a melodic line starting in measure 74, marked *p*, with a *poco* dynamic change in measure 78. The Trombone (Tbn.) part has a melodic line starting in measure 80, marked *p*, with the instruction "con sord." (with mutes). The Timpani (Timp.) part has a rhythmic pattern starting in measure 74, marked *p*. The Harp (Hp.) part has a chordal accompaniment starting in measure 74, marked *p*. The chords are E:F:G:A: and D:C:B:.

E

Moderato assai ♩=110-114

Vln. I niente

Vln. II niente

Vla. niente

Vc. niente

Detailed description: This block contains the musical score for the string section. It starts at measure 71. The Violin I (Vln. I) part has a melodic line starting in measure 74, marked *niente*. The Violin II (Vln. II) part has a melodic line starting in measure 74, marked *niente*. The Viola (Vla.) part has a melodic line starting in measure 74, marked *niente*. The Violoncello (Vc.) part has a melodic line starting in measure 74, marked *niente*.

Vesuvius

84

Fl.

Ob. *mp* *poco*

E. H. *mp*

B. Cl. *mp*

Bsn. *mp* *poco*

Cbsn.

Hn. *mp*

Tbn. *mp*

Tba. (senza sord.) *mp*

Timp. *mp*

Hp. *mp*

non-arpeggio (al fine)

III - From the Mouth

93

F

2.

mp

Fl.

A. Fl.

Hn.

Timp.

Hp.

Ab

F

pizz.

mp

Vc.

Vesuvius

102

Fl. 1.

A. Fl. to C flute

Cl. 1. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mf*

Tpt. 1. *p*

Timp. *poco più forte*

Hp. *poco più forte*

Vc. *mf*

111

G

B. Cl. *p*

Bsn.

Cbsn. *p*

Hn.

Tpt.

Timp. *p*

Claves *p*

Glock. *ppp* *stop with hand

Vib. *p*

Hp.

G

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *pizz.* *p*

Vesuvius

119

Ob. *mp*

Cl. *mp*

Bsn. *mp* 3

Hn. *mp*

Timp.

Claves

Glock.

Vib.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* 3

Cb. *mp* 3

125

Ob.

E. H.

Cl.

Bsn.

Hn.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

poco più forte

3

Vesuvius

131

1. **H**

Ob. *mp*

E. H.

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpts. *mp* sord. *mp* sord.

Tbn. *mp* senza sord. *mp*

3. sord. *poco pesante* *mp* tba senza

Timp. *mp*

B. D. *mp*

Vib. *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco

Cb. arco

138

Ob.

B. Cl. *to B♭ clar*

Bsn. *a2*
crescendo

Cbsn.

Hn. *crescendo*

1
2
Tbn. *crescendo*

3
tba. *senza sord.*

B. D.

Hp. *crescendo*

Vln. I *crescendo*

Vln. II *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Cb. *crescendo*

Vesuvius

145

I

This page of the musical score for "Vesuvius" contains measures 145 through 150. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 145 begins with a double bar line and a fermata. The woodwinds and strings enter with a forte (*f*) dynamic. The Oboe and English Horn play a melodic line, while the Clarinet, Bassoon, and Contrabassoon provide harmonic support. The Horns and Trombones play a rhythmic pattern, and the Tubas play a low, sustained note. The strings play a rhythmic pattern with accents.

Measure 146 continues the melodic and harmonic development. The woodwinds and strings maintain their respective parts, with the Oboe and English Horn leading the melodic line. The Clarinet, Bassoon, and Contrabassoon provide harmonic support. The Horns and Trombones play a rhythmic pattern, and the Tubas play a low, sustained note. The strings play a rhythmic pattern with accents.

Measure 147 features a change in dynamics for the woodwinds and strings, moving from *f* to *mf*. The Oboe and English Horn play a melodic line, while the Clarinet, Bassoon, and Contrabassoon provide harmonic support. The Horns and Trombones play a rhythmic pattern, and the Tubas play a low, sustained note. The strings play a rhythmic pattern with accents.

Measure 148 continues the melodic and harmonic development. The woodwinds and strings maintain their respective parts, with the Oboe and English Horn leading the melodic line. The Clarinet, Bassoon, and Contrabassoon provide harmonic support. The Horns and Trombones play a rhythmic pattern, and the Tubas play a low, sustained note. The strings play a rhythmic pattern with accents.

Measure 149 features a change in dynamics for the woodwinds and strings, moving from *mf* to *f*. The Oboe and English Horn play a melodic line, while the Clarinet, Bassoon, and Contrabassoon provide harmonic support. The Horns and Trombones play a rhythmic pattern, and the Tubas play a low, sustained note. The strings play a rhythmic pattern with accents.

Measure 150 concludes the page with a double bar line and a fermata. The woodwinds and strings maintain their respective parts, with the Oboe and English Horn leading the melodic line. The Clarinet, Bassoon, and Contrabassoon provide harmonic support. The Horns and Trombones play a rhythmic pattern, and the Tubas play a low, sustained note. The strings play a rhythmic pattern with accents.

151

Fl. 1, 2, 3

Ob.

E. H.

Cl. 1, 2, 3

Bsn.

Cbsn.

Hn.

Tpts. 1, 2

Tbn. 1, 2, 3

Tba.

Timp.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *ff* *ff*

a3 a2 a2

2 players* *ff*

Ed.

*If 2nd player is not available,
play the bottom part only

Vesuvius

Musical score for the piece "Vesuvius", page 50, measures 158-162. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2, 3 (Horn 1, 2, 3)
- Tpt. (Trumpet)
- Tbn. 1, 2, 3 (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *fff* (fortississimo) is indicated at the end of each staff. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections. A double bar line is present at the end of measure 162, followed by an asterisk (*).