

VESUVIUS

II - From Sea

Jamie Kowalski

Largo $\text{♩} = 40-43$

1
2
Horns in F
mp
Tenuto, senza vibr.

3
Tuba
Tenuto, senza vibr.
mp

Glockenspiel
p

Harp
p
E♭ F# G♯ A♭
D♯ C♯ B♯

Largo $\text{♩} = 40-43$

Violoncello divisi a4
p sord.
div. a3

Contrabass
pizz.
p

Detailed description: This page of a musical score is for the piece 'VESUVIUS II - From Sea' by Jamie Kowalski. It features six staves of music. The top two staves are for Horns in F (parts 1 and 2) and Tuba (part 3), both playing sustained notes (Tenuto, senza vibr.) at a mezzo-piano (*mp*) dynamic. The Glockenspiel part is mostly silent, with a few notes at the end of the section marked *p*. The Harp part includes a box with the notes E♭, F#, G#, A♭, D#, C#, B# and a *p* dynamic. The bottom three staves are for Violoncello divisi a4 and Contrabass. The cello parts are marked *p sord.* and feature long, sustained notes with some phrasing slurs. The contrabass part includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The tempo is marked 'Largo' with a quarter note equal to 40-43 beats per minute. The key signature has one flat (B♭) and the time signature is 3/2.

10

Picc. *mp*

Fl. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* div. a3

Cb. *mp*

14

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vc.
div. a4

Cb.

Detailed description: This page of a musical score, numbered 14, features seven staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef and play a melodic line with a slur over the first two measures, followed by a rest. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are in the treble clef and play a rhythmic accompaniment of eighth notes starting in the third measure. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef and play a simple harmonic accompaniment of half notes, with the Cb. part starting in the second measure. The score is divided into four measures by vertical bar lines.

18

Picc.

Fl.

Hp. *mp*

Vln. I

Vln. II

Vla.

Vc.

div. a4

Cb. (pizz.) *mp*

21 A

Bsn. *p* *mf*

Hn. *mf* vibr. normale

Tba. vibr. normale *mf*

Timp. *p* *mf* pedal gliss. 6 6 6 6

Sl. bells *pp* sempre

Glock. *mp*

Hp. *p* *mf* gliss. 9 9

A

Vln. I

Vln. II

Vla. *mf*

Vc. div. a4 *mf* *mf* *mf*

Cb. *mf*

27

This page of a musical score, numbered 25, contains measures 27 through 29. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bsn. (Bassoon):** Features a rhythmic pattern of eighth notes in the upper register, with a dynamic marking of *mf*.
- Hn. (Horn):** Remains mostly silent, with a few notes in the second measure.
- Tbn. (Trumpet):** Plays a rhythmic pattern of eighth notes in the lower register.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes in the lower register.
- Timp. (Timpani):** Provides a rhythmic accompaniment with eighth notes.
- Sl. bells (Snare bells):** Plays a steady eighth-note pattern.
- Ch. gong (Cymbal):** Plays a sustained, low-frequency sound.
- Glock. (Glockenspiel):** Plays a melodic line with eighth notes.
- Hp. (Harp):** Features a complex, arpeggiated texture with sixteenth-note runs and a dynamic marking of *mf*.
- Vln. I (Violin I):** Plays a melodic line with a dynamic marking of *mf*.
- Vln. II (Violin II):** Plays a melodic line with a dynamic marking of *mf*.
- Vla. (Viola):** Plays a melodic line with a dynamic marking of *mf*.
- Vc. div. a4 (Violoncello):** Plays a melodic line with a dynamic marking of *mf*.
- Cb. (Cello):** Plays a melodic line with a dynamic marking of *mf*.

30

Bsn.

Hn.

Tbn.

Tba.

Timp.

Sl. bells

Ch. gong

Hp.

Vln. I

Vln. II

Vla.

Vc.
div. a4

Cb.

Detailed description of the musical score: The score is for page 30 and consists of 12 staves. The first measure (measures 1-3) shows the Bsn. playing a rhythmic pattern in the bass clef. The Hn. part has a melodic line in the treble clef. The Tbn. and Tba. parts have rhythmic patterns in the bass clef. The Timp. part has a rhythmic pattern in the bass clef. The Sl. bells part has a rhythmic pattern in the soprano clef. The Ch. gong part has a sustained note in the soprano clef. The Hp. part has a melodic line in the treble clef with a sixteenth-note figure. The Vln. I and Vln. II parts have melodic lines in the treble clef. The Vla. part has a melodic line in the alto clef. The Vc. div. a4 part has a melodic line in the bass clef. The Cb. part has a rhythmic pattern in the bass clef.

33

Picc. *mf*

Fl. *mf*

Bsn. *f*

Hn. *dim.*

Tba. *dim.*

Sl. bells *dim.*

Ch. gong

Hp. *dim.* 6

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. div. a4 *dim.*

Cb. *dim.*

B

35

Picc. *ff* *f* 3 3

Fl. *ff* *f* 3 3

Bsn.

Tba. *f*

Timp. *f*

B

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *mf*

div. a2

Cb. *mf*

38

Picc. *dim.*

Fl. *dim.*

Bsn. *f* *dim.*

Hn. *f*

Tba. *f*

Timp. *mf* *dim.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. div. *f* *dim.*

Cb. *f* *dim.*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra. Measures 38 and 39 feature woodwinds (Piccolo, Flute, Bassoon) and brass (Horn, Trombone) playing melodic lines with dynamic markings of *f* and *dim.*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. Timpani plays a steady pattern. Measure 40 shows a transition where the woodwinds and brass continue their melodic lines, while the strings and timpani maintain their accompaniment. The overall dynamic trend is from *f* in measure 39 to *dim.* in measure 40.

41

Picc. *mf*

Fl. *mf*

Bsn. *mp* *p*

Hn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. div. *a3* *p* senza sord.

Cb. arco *p*