

FIVE UNLIKELY VISIONS III - Room in Filtered Light

Adagio ♩ = 74

Jamie Kowalski

2 Flutes

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

Trumpet in B \flat

Timpani

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Adagio ♩ = 74

p *cresc.* *f* *mf* *f* *mf*

p *cresc.* *f* *mf* *f* *mf*

mp *cresc.* *f* *mf* *f* *mf*

mp *cresc.* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

E $_4$ F $_4$ G \sharp A $_4$
D $_4$ C $_4$ B $_4$

div. div.

16

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1.

Hns. 1. *f* *ff*

Tpt. 1. *f* *ff*

Timp. *mf* *ff*

Vib. *mf*

Hp. *mf*

Vln. I *pp* *mf* *ff*

Vln. I *pp* *mf* *ff*

Vln. II *pp* *mf* *ff*

Vln. II *pp* *mf* *ff*

Vla. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Vc. *mf* *ff*

Cb. *ff*

Cb. *ff*

30

Fl. 1. *f* 5 3 3

Ob. *mp* 3 3

Eng. Hn. *mp* 3

Cl. *f* 5 3

B. Cl. *f* 3 3 3 3

Bsn. *f* 3 3 5 3

Timp. *mf* 3

Vib.

Hp. *f* 3 3 Eb Bb G *mp*
(sounds 8va higher)

Vln. I *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. II *f* *mp*

Vla.

Vc. unis. *f* *mp*

Cb.

36

Fl. *mp* *f* *pp*

Ob. *f*

Eng. Hn. *f*

Hns. *f*

Timp. *p*

Hp. *f*

Vln. I *f*

Vln. I *f*

Vln. II unis. *f*

Vla.

Vc. Solo *f* *p*

Vc. *f*

Cb. pizz. *p*

Detailed description: This page of a musical score covers measures 36 to 40. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Horns (Hns.), Timpani (Timp.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 36 with a treble clef and a key signature of two flats. The Flute part starts with a triplet of eighth notes, followed by another triplet, then rests, and ends with a half note in measure 40. The Oboe part has a triplet of eighth notes, followed by a half note, and then rests. The English Horn part has a triplet of eighth notes, followed by a half note, and then rests. The Horns part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Timpani part has rests until measure 39, where it plays a half note, and then rests. The Harp part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Violins I part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Violins II part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Viola part has rests throughout. The Violoncello Solo part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Violoncello part has a half note in measure 37, followed by a half note in measure 38, and then rests. The Contrabass part has rests until measure 39, where it plays a half note, and then rests. Dynamics include *mp*, *f*, *pp*, and *pizz.* (pizzicato).

47

Fl.

Cl.

Timp.

Glock.

Hp.

Vc. Solo

Cb.

pp

p

pp

arco
div.

E_bF₁G₁A_b
D₁C₁B₁

53

Fl.

Bsn.

Hns.

Timp.

Glock.

Hp.

Vc. Solo

Cb.

p

p

p

p

pizz.

57

Fl.

Cl.

Hns.

Timp.

Glock.

Hp.

Vc. Solo

Cb.

p

3.

4.

p

Detailed description: This page of a musical score covers measures 57 to 60. The score is for a full orchestra with the following parts: Flute (Fl.), Clarinet (Cl.), Horns (Hns.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Violoncello Solo (Vc. Solo), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one flat. The Flute and Clarinet parts have long, sweeping lines with slurs. The Horns part includes a triplet in measure 58 and a fourth note in measure 59. The Harp part has a complex, rhythmic accompaniment with many sixteenth notes. The Violoncello Solo part has a melodic line with slurs. The Contrabass part has a simple, rhythmic accompaniment. The dynamic marking *p* (piano) is used in several places. The score ends with a double bar line and repeat signs.

61

Fl.

Hns.

Timp.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

Cb.

4 players, divisi sord.
ppp

4 players, divisi sord.
ppp

4 players, divisi sord.
ppp

dim.

2 players sord.
ppp

pp